

## Hiromi Stringer Bio

Hiromi Stringer is a US-based Japanese artist. Currently, she is an Assistant Professor of drawing, painting and interdisciplinary in the School of Art at the University of Texas at San Antonio. Stringer received multiple awards/residencies including residency at the 2024 Skowhegan School of Painting and Sculpture, the 2019-2020 Dedalus Foundation Master of Fine Arts Fellowship, the 2022 Dedalus Foundation Funds for Past fellows and Awardees, the 2019-2020 Blue Star Contemporary Berlin Residency Program/ Künstlerhaus Bethanien International Studio Program, Berlin, Germany, the 2021 Summer Arts Faculty Residency program at Ox-Bow School of Art & Artists' Residency, Saugatuck, MI, the 2024 Vermont Studio Center residency, Johnson, VT, and 2026 Virginia Center for Contemporary Art, VA, Emergency Grant from the Foundation for Contemporary Art, NYC. Public Art commissions from the City of San Antonio, TX in 2025-2027. A resident of the San Antonio area, her works are in public, corporate and private collections in Japan and the US.

## Narrative Bio

I decided to change my life when I was 30 while working for a company in Japan. Dominated by science, engineering and economics, I lived in a very different environment from art. However, my true ambition was to make art. Contrary to my ambition, I lived under the impression that becoming an artist, living in a foreign country, and communicating in English were all impossible, even though these were the things I really wanted to do. A change happened abruptly as I studied English. Noticing my improvements, I realized that I was the one who had been subconsciously limiting the possibility of myself. I started to seriously consider my possibilities and decided to come study art in the US. Retrospectively, I didn't know what art was, nor what it means to be an artist, but I followed my instinct to support my potential. It was 2008 when I came to the US. Now, being an artist and teaching art at a university. Solo shows, residencies, grants and fellowships came true. I am living the life I dreamt with a knowledge of importance of actively feeding and supporting my own potential.

For more information, please visit website [www.hiromistring.com](http://www.hiromistring.com)

## Hiromi Stringer

US-based Japanese artist, lives and works in San Antonio, TX

### SELECTED SOLO SHOWS

2025. 4	<i>The Dog Show: Time Traveler Umeyama's Drawings from the 21<sup>st</sup> Century</i> , Main Gallery, College of the Mainland, Texas City, TX
2024. 11	<i>Fables and Labels, curated by John Watson</i> , Beatrice M. Haggerty Gallery, University of Dallas, TX (two-person show with Ruhee Maknojia)
2024. 9	<i>The Exotic WEST: Time Traveler Umeyama's Accidental Occidental Discoveries</i> , Urban Art Center, Gonzaga University, Spokane, WA
2024. 8	<i>The Dog Show: Time Traveler Umeyama's Drawings from the 21<sup>st</sup> Century</i> , McMaster Gallery, University of South Carolina, Columbia, SC
2024. 2	<i>The Dog Show: Time Traveler Umeyama's Drawings from the 21<sup>st</sup> Century</i> , Stephen F. Austin State University Nacogdoches, TX
2023. 12	<i>The Dog Show: Time Traveler Umeyama's Drawings from the 21<sup>st</sup> Century</i> , grayDUCK gallery, Austin, TX
2023.3	<i>The Dog Show: Time Traveler Umeyama's Drawings from the 21<sup>st</sup> Century</i> , The Contemporary at Blue Star, San Antonio, TX
2022. 1	<i>Umeyama Time Teleportation Museum</i> , The Nave Museum, Victoria, TX
2020. 4	(Postponed due to COVID19) <i>Umeyama Time Teleportation Museum</i> , The Nave Museum, Victoria, TX
2019. 3	<i>The Umeyama Time Teleportation Museum (UTTM), Overland Art Program</i> , San Antonio, TX
2019. 3	<i>Cat Scratch Cat</i> , 2019 Japan-Texas Leadership Symposium at Henry B. Gonzalez Convention Center, SA, TX
2018. 12	<i>Unspoiled Territories</i> , UTSA satellite gallery Terminal 136, San Antonio, TX
2018. 3	<i>Cat Scratch Cat</i> , San Antonio Public Library, Central Library Gallery, San Antonio, TX
2017. 11	<i>The Umeyama Time Teleportation Museum (UTTM)</i> , RHR I /Santiko Gallery, Southwest School of Art, San Antonio, TX
2017. 3	<i>Magic Time Machine</i> , (two-person show with Ana Fernandez) Cinnabar Art Gallery, San Antonio, TX
2015. 7	<i>As a Manner of Fact...Graphiti for Civilized Tranquility and More</i> , grayDuck Gallery, Austin, TX
2015. 3	<i>As a Manner of Fact...Graphiti for Civilized Tranquility</i> , International Center, San Antonio, TX
2014. 7	<i>As a Manner of Fact...Graphiti for Civilized Tranquility</i> , REM Gallery, San Antonio, TX

### RESIDENCIES

2026. 6	Virginia Center for the Creative Arts(VCCA) residency, Amherst, VA
2024. 6-8	Skowhegan School of Painting and Sculpture, Skowhegan/Madison, ME
2024. 1	Vermont Studio Center, Johnson, VT
2021. 5	Ox-Bow School of Art and Artists' Residency, Summer Arts Faculty Residency, Saugatuck, MI
2020.11	Ox-Bow School of Art and Artists' Residency, <i>Conversations in Practice</i> , online/Saugatuck, MI
2020. Summer	(Postponed due to COVID19 pandemic) Ox-Bow School of Art and Artists' Residency, Summer Arts Faculty Residency, Saugatuck, MI
2019.10-2020. 1	Kunstlerhaus Bethanien (Blue Star Contemporary Berlin Residency Program/ Künstlerhaus Bethanien International Studio Program), Berlin, Germany

### SELECTED AWARDS, FELLOWSHIPS, GRANTS

2024.09	Emergency Grant, Foundation for Contemporary Arts, New York, NY (for solo show at GUUAC)
2022.10	The 2022 Dedalus foundation Funds for Past Awardees, New York, NY
2019. 7	Fellowship, The 2019-2020 Dedalus Foundation Master of Fine Arts Fellowship, New York, NY
2017. 3	CAMMIE Award (Artpace) for Magical Time Machine Show at Cinnabar, San Antonio, TX
2014. 11	Grand Prize, <i>Eyes Got it 2014</i> , Austin, TX

### PUBLIC ARTWORK COMMISSIONS

2025-2026	Public Artworks for the San Antonio Parks Foundation, The Japanese Tea Garden Centennial
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2025-2027 Public Artworks for City of San Antonio, Animal Care Services New Clinic, a Mural and a Sculpture

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### PROFESSIONAL EXPERIENCES

2025. 9-	Present	Assistant Professor (Instructor of Record), Drawing, Painting and Interdisciplinary, University of Texas at San Antonio
2021. 6-	2025.5	Senior Lecturer (Instructor of Record), Drawing, Painting and Interdisciplinary art, University of Texas at San Antonio
2019. 1-	2021.6	Lecturer II (Instructor of Record), Drawing, University of Texas at San Antonio
2019. 1-	2019. 5	Mentor, Immigrant Artist Mentoring Program, The New York Foundation for the Arts
2018. 1-	2018. 12	Teaching Assistant II (Instructor of Record), University of Texas at San Antonio
1999. 6-	2008.8	Studio Assistant, Katsushi Takeda (sculpture/ceramics), Hikone, Shiga, Japan

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### SELECTED MEDIA and BIBLIOGRAPHY

2024.12.11	<i>Dreams, Visions, Other Worlds: Interviews with Texas Artists.</i> Texas A&M University Press Robert Craig Bunch	
2024.01.01	Glasstire, Review, "A Time Traveling Kennel Club: Hiromi Stringer at grayDUCK Gallery, Austin" by Lauren Moya Ford <a href="#">LINK</a>	
2023.12.08	The Austin Chronicle, Review: "The Dog Show" Hiromi Stringer curates a fictitious, dog-obsessed museum in her current solo show, by Meher Qazilbash <a href="#">LINK</a>	
2023.04.06	Glasstire, "Glasstire:Top Five: April, 6, 2023 <a href="#">LINK</a>	
2023.03.03	San Antonio Report, "Travel through time and space in two exhibitions at The Contemporary at Blue Star", by Nicholas Frank <a href="#">LINK</a>	
2022.02.17	Meet the San Antonio artists challenging traditional conceptions of drawing, KENS5 <a href="#">LINK</a>	
2020. 9.30	BE Magazine #27, Ein Besuch im Time Teleportation Museum/ A Visit to the Time Teleportation Museum, by Karin Schulze, Kunstlerhaus Bethanien, Germany	
2018. 1	Glasstire, "Glasstire:Top Five: January 11, 2018 with Danette Dufilho",	
2017. 12	San Antonio Current, "San Antonio's Art Community Weighs in on the Highlights and Milestones of 2017", by Bryan Rindfuss	
2015. 8. 1	Glasstire, "Hiromi Tsuji Stringer at Grayduck Gallery," by Caitlin G. McCollom	
2015. 7.23	American-Statesman/ Austin 360, "At Grayduck Gallery, a pair shows go for wry laughs," by Jeanne Claire van Ryzin	
2014. 7.16	San Antonio Express News, "Visual Puns Play Etiquette Games," by Steve Bennett	

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### Artist Talks, Visiting Artist, Workshops, etc.

2025. 1	Visiting Artist (artist talk), College of the Mainland, Texas City, TX	
2024. 9	Visiting Artist (BFA studio visits, artist talk), Gonzaga University, Spokane, WA	
2024. 9	Visiting Artist (BFA, MFA studio visits, artist talk, partially cancelled due to hurricane Helene), University of South Carolina, Columbia, SC	
2024.2	Visiting Artist (MFA studio visits, artist talk, demonstration, and workshop), Stephen F Austin University, Nacogdoches, TX	
2023. 3	Artist talk (zoom), Middle Tennessee University, TN	
2020. 5	Artist Conversation with curator Dr. Yinshi Lerman-Tan, hosted by San Antonio Museum of Art, TX	
2020. 2	Artist talk, Berlin Luncheon, hosted by Bluestar Contemporary Museum, San Antonio, TX	
2019. 5	Artist talk, <i>Overland Art Program, San Antonio, TX</i>	
2018. 5	Panelist, Immigrant Artist Mentoring Program, The New York Foundation for the Arts, Bluestar Contemporary Museum, San Antonio, TX	
2018. 1	Artist Talk for the Umeyama Time Teleportation Museum (UTTM), Southwest School of Arts, San Antonio, TX	
2017. 4	Artist Talk for the Umeyama Time Teleportation Museum (UTTM), Magic Time Machine show at Cinnabar, San Antonio, TX	

## SELECTED GROUP/INVITATIONAL SHOWS

2025. 9	<i>The XXII Biennial UTSA Faculty Exhibition</i> , San Antonio, TX
2024. 11	<i>33<sup>rd</sup> Annual RedDot</i> , Blue Star Contemporary Museum, San Antonio, TX
2024. 9	<i>Red Dot Art Spree</i> , Women & Their Work, Austin, TX
2023.10	<i>Asian American Resource Center 10th Anniversary Exhibition</i> , Austin, TX
2023. 9	<i>The XXI Biennial UTSA Faculty Exhibition</i> , San Antonio, TX
2022. 2	<i>Drawn in San Antonio</i> , Curated by Lyle W. Williams, Curator of Prints and Drawings, Curator of Modern Art; and Rafael Fernando Gutierrez Jr., the inaugural Douglass Foundation Intern in Curatorial Studies, The McNay Art Museum, San Antonio, TX
2022. 3	<i>Status of Women in San Antonio</i> , Culture Commons Gallery, the City of San Antonio, San Antonio TX
2022. 1	<i>NYFA-IA Mentorship Round 2 Exhibit</i> , Centro de Artes, San Antonio, TX
2018. 1	<i>St. Anthony's Lost &amp; Found: A Poetry Exchange</i> , City of San Antonio, Plaza de Armas, City of San Antonio
2018. 1	<i>The River That Remembers: Visions of San Antonio's Landscape</i> , Curated by Taylor Bates (artpace), UTSA Main Gallery, San Antonio, TX
2017. 9	<i>LIFT: an exhibition of kites</i> , Artpace, San Antonio, TX
2015. 9	<i>Art at Power of ten</i> , McNay Art Museum, San Antonio, TX
2015. 3	<i>Scene &amp; Unseen</i> , Cinnabar, San Antonio, TX

## SELECTED JURIED EXHIBITIONS

2025.8	<i>Bound and Unbound VIII</i> , international juried altered book exhibition Curated by Isobelle Ouzman, Bratislava, Slovakia, the University of South Dakota, SD
2025.6	<i>Dog Days</i> , curated by Sarah Vanderbeek, DORF gallery, Austin, TX
2017. 1	<i>32nd Annual International Exhibition</i> , the University of Texas at Tyler, TX
2017. 1	<i>Three Decades Plus: Printmaking at UTSA</i> , the University of Texas at San Antonio, TX
2014. 11	<i>Eyes Got it 2014</i> , Austin, TX (Grand Prize)
2010. 10	<i>Family</i> , the Southwest School of Art, San Antonio, TX

## EDUCATION

2015. 8-	2018.12	Master of Fine Arts in Arts, Drawing, University of Texas at San Antonio
2008. 8-	2013. 5	University of Texas at San Antonio (Coursework for Bachelor of Fine Arts completed without degree)
1995. 4-	1999. 3	Bachelor of Science, Agriculture in Course of Agricultural and Forestry Science, Tottori University, Japan

## COMMISSIONS

2020	City of San Antonio, <i>The Status of Women in San Antonio</i>
2019	Featured artist, 2019 Japan-Texas Leadership Symposium, the City of San Antonio with the support of the Ministry of Foreign Affairs of Japan
2018	City of San Antonio, <i>St. Anthony's Lost &amp; Found: A Poetry Exchange</i>
2015	Women's Day featured artist, The Mayor's Commission on the Status of Women, San Antonio, TX

## COLLECTIONS (public/organizations/institutions)

2020 City of San Antonio, TX  
2025. 9 Texas A&M University at San Antonio, Libraries

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